

Environmental injustice in the Whit

ART AND THE VINEYARD RETURNS P.16 HIKING WITH BILL SULLIVAN P.17

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EUGENE WEEKLY

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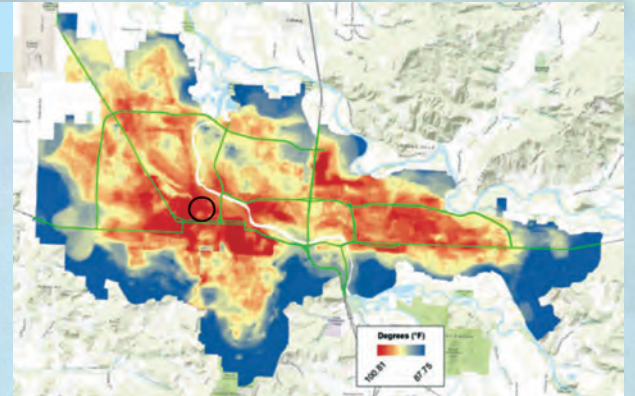
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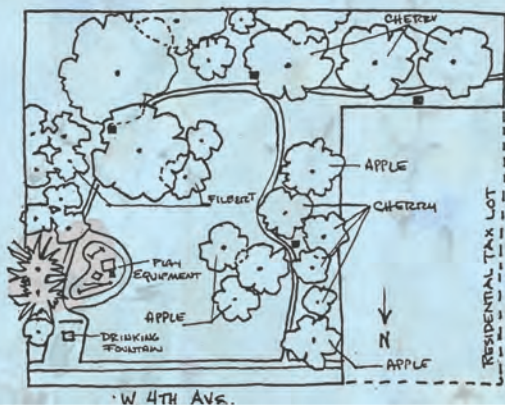
Protect Greenspace in Whiteaker

Boiling in the Fermentation District

- Whiteaker suffers from the **Urban Heat Island effect**.
- Climate change makes extreme heat **disproportionately worse** for people of color, low income populations, and people with housing insecurity and chronic health conditions.
- **Environmental Injustice: 2021 Heat Dome in Eugene 111°, Whiteaker 112°-113°.**



Neighbors Created This



Kitty Scobert's Historic Orchard Community Garden
City of Eugene Rendering
1994

City Neglect Gave Us This



Dead Trees and a Tree Equity Score of 48/100
City of Eugene Urban Forestry
2024

Now the City wants to Impose This



Sterile, Hot, Loud
City of Eugene Parks and Open Spaces
Cameron McCarthy
2024

We Deserve Better than This!

City/Cameron McCarthy
\$1.2 Million
Fenced and Locked
No New Trees
Almost 20% Concrete
Giveaway to Landowners



- Adds **8 foot wide concrete road** serving homeowners' private garden.
- More hardscape will threaten **remaining trees** and increase noise.

Neighbors Creating Solutions

Grassroots Design
Adds New Trees/Replaces Missing Street Tree
Minimizes Soil Compaction
Minimal Concrete
Reuses Existing Curb & Basalt Columns
Water-Wise Native Pollinator Garden
Relocates Playground to Shade
Adds Permanent Accessible Bathroom
Adds a Bike Rack



"We all have a stake—equally. Because if we do not save the environment and save the Earth, then whatever we do in civil rights or in a war against poverty will be of no meaning, because then we will have the equality of extinction and the brotherhood of the grave."

— James L Farmer, Civil Rights Leader

Concerned?
Sign the Petition:
change.org



letters

THANKS, BUTTS...

Thanks for running our "Butts and EW" letter (6/27). You missed the mark in Slant, however.

Tobacco kills people! That's different from "ads for political candidates we didn't endorse." Remember, ads showing dying smokers? We and the surgeon general have been battling tobacco since the 1960s! The current surgeon general just announced placing firearms under the same label (public health crisis) as tobacco. It's just like second-hand smoke killing innocent people. More than "feelings about," it's life or death. Where lies EW's moral compass? Can we expect ads from the NRA because it "pays the bills?"

Jan Walker, Bill Winkley,
Elaine Holcomb and Linda Gordon
Eugene

CROSS TALK IS GOOD

Do city departments talk to each other? Apparently not. Consider two current actions! The restoration of the original quality of the Amazon Creek vs. approval of 24 home sites in the headwaters of the same!

J.W. Cox
Eugene

A LOSS OF THE CHRISTIAN MISSION

On Wednesday, I spent 10 hours at Riverbend ER with my husband. He has cancer, was hurting, weak from vomiting and he needed a bed. For nine hours, there were no beds because ambulances arrived throughout the day. He lay on a double seat with his knees tucked up and his head on the metal armrest. No sick person deserves that, and neither does the deeply dedicated ER staff who did everything in their power to provide appropriate care. The system has lost its way. PeaceHealth, and local and state officials who allowed University District ER to close, made decisions that have a human cost.

Before UD closed, Riverbend ER treated about 150 patients a day. The count since has been up to 269. McKenzie-Willamette Medical Center helps,

but its ER can't take as many ambulances, so immuno-compromised folks like my husband wait hours in the Riverbend ER lobby alongside contagious people. Also, University District had 12 locked rooms for patients in mental health crises; Riverbend has just two.

Sadly, it seems PeaceHealth has lost sight of its stated Christian mission. ER staff, their patients, and the community are hurting because of that. We need to find a way to do better and to support our ER staff until remedies are found.

Debra Levinson
Eugene

COMPLAINTS NOW BEING HEARD

To Penelope Pascal (EW letters, 6/27): We're having the same disturbance of the peace on the Beltline from Royal Avenue to Roosevelt Boulevard. Every night from 9 pm to 2 am, some jerk trucker has to slow his truck for the Roosevelt light by blasting out his jake brakes! It reverberates for a half-mile radius!

The Department of Transportation red tape to get a prohibition sign put up is laughable. I hope someone in traffic control reads our complaints and at least pulls these guys over and gives them a warning.

If I could see at those hours of the night, I'd get the company names of the trucks and call their bosses!

Annie Kayner
Eugene

AN INHUMANE DECISION

On June 28, the Supreme Court overturned the decision of *Martin v. Grants Pass*, which ruled that if a person has nowhere to sleep, then they should be allowed to sleep on public property without penalty. In doing this, the court determined that the constitutional edict against "cruel and unusual punishment" is limited to how governments treat criminals under their supervision.

Forced sleep deprivation is declared to be an inhumane torture by the U.N. and many human rights organization. This decision has made this form of

torture unacceptable for criminals, but completely enforceable by police and others to non-convicted citizens of our country and state. People most desperate to survive are punished for not being lucky enough to retain housing or to win the lottery of public housing. Why should we continue to give money to police departments to criminalize the poor instead of spending that money providing public trash receptacles, bathrooms, camp sites and housing?

When we fail to grant our citizens a place to sleep without punishment, we create an even worse mental health crisis that makes the whole city feel unsafe. When we lock public bathrooms, we see more feces in public. When we do not provide adequate public disposal, then our whole city looks like a dump. Forcing camps to move from public land by ticketing or arresting doesn't make poverty disappear, it makes it move to business and residential areas. Poverty must be solved, not criminalized or else we all reap the consequences.

Steve Kimes, pastor,
Eugene Mennonite Church
Eugene

BIDEN MUST GO

Soberly and with sadness, I must suggest that President Joe Biden step down and relinquish the presidency to Kamala Harris as soon as possible in order to allow her to be seen as president as long as possible before the election. Then the search for the vice president should be the forum for assessing the greatest support for the ticket from Democrats and the general public. This will leave a destabilized Trump election process, for he has the same age problem and has not yet formed an approach to dealing with the new Democrat ticket. The hardest thing to do is to start over, but that is a measure of what you are.

Leo Rivers
Cottage Grove

BIDEN WAS "GISHED"

I was really disheartened after the June 27 presidential debate. This morning I discovered what happened that

made President Joe Biden's performance so uneven. He was taken in by the Gish Gallop rhetorical technique. This technique involves overwhelming your debate opponent with multiple often unrelated arguments one after another, so the opponent has to try and respond to each unrelated argument in their timed response. This can make them seem disjointed as they try to jump from one argument/topic to another quickly.

What was in evidence last night was a new "spin" on the "Gish." Instead of presenting accurate and truthful points, one of the debaters presents multiple unrelated lies about themselves and their accomplishments in quick succession. Their opponent is then forced to try to show that each lie is in fact a lie, jumping from one lie to the next in a rushed and often disjointed sounding response.

The "Gish Gallop" is often used to disguise one debater's lack of actual policy details or plans on how to solve current or future problems since they focus on false details of their past accomplishments. This new "Gish Technique" requires a seasoned con man to really pull it off.

Hal Heustis
Eugene

NOW WHAT FOR HOMELESS?

What do we do, now that the U.S. Supreme Court has allowed cities to harass the homeless to their little heart's content?

We need to get political. The last time the homeless camping issue came up on the Eugene City Council, it voted 5-3 for an ordinance to make it easier to impound homeless RVs.

The five were Randy Groves, Mike Clark, Greg Evans, Emily Semple and Matt Keating. These are our enemies. The three who voted no were Alan Zelinka, Lyndsie Leech and Jenifer Yeh. These are our friends.

Groves is the leader of the council's conservative faction. The ordinance was his idea. He should never have been re-elected, but being a councilor is a heavy job that doesn't pay enough to live on, so no working-class people were willing to

AUG 1ST-3RD 2024

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LIL' JAX

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run against him.

Leech has been a leader on homeless issues. She tried to stop this ordinance but didn't have quite enough votes. Next January, Semple will be replaced by Eliza Kashinsky, and Lucy Vinis, a weak mayor, by Kaarin Knudson. Maybe then the vote will go another way.

Politics is about rewarding your friends and punishing your enemies. All social movements have depended on disruption: unions striking, civil rights activists marching and doing sit-ins, students occupying campus buildings. While we wait for the council to discover

some kind of moral compass, we need to throw sand in the gears.

Lynn Porter
Eugene

DYSTOPIAN SHREDFEST

The Shredfest drift car racing event at the Lane Events Center (aka. the Fairgrounds) this past weekend is proof positive that it's time for the Fairgrounds to move out of downtown Eugene. Over the weekend, neighbors ears as far as 2+ miles away from the event were assaulted by revving engines and squealing tires for over three hours on

Friday and 10 hours on Saturday. If you were within 200 yards outdoors or 100 yards inside your home, you could smell burning tires. Does this seem like a compatible land use in a downtown neighborhood? I say "No."

For years, we've heard that the county is struggling to make ends meet. Why not sell this land to Homes for Good and move the Lane Events Center to the area where the old race track was near the Eugene Walmart? Or another location that isn't adjacent to a dense neighborhood that suffers from housing insecurity, that could use another grocery

store, a community center, a real dog park and more shade?

This weekend felt like a dystopian future novel, where late stage capitalism and facism moved into a sweet small city. We need to choose how this novel ends. Do we let out-of-touch administrators from a land-owner that seems to not care about how they show up in our neighborhood make it unlivable or do push out this bad actor? Let's choose our adventure.

Anya Dobrowolski
Jefferson Westside Neighborhood
Eugene

Local and Vocal

VIEWPOINT BY BY DAN BRYANT

The Ten Suggestions?

THE IRONY OF THE NEW LOUISIANA LAW PLACING THE TEN COMMANDMENTS IN ITS PUBLIC SCHOOLS

The state of Louisiana would like us to believe that posting the Ten Commandments in school classrooms will cure the ills of society.

Even though progressives like myself believe such would be an enormous violation of the separation of church and state to the detriment of both, we might pause to consider a few actual benefits that a fresh look at the ancient code could bring before we entirely dismiss it.

For starters, if we do consider this ancient law to be "Ten Commandments" and not "Ten Suggestions," shouldn't we expect our leaders to pay them more than lip service? How is it that the party promoting the Big Ten in public schools is represented at the top by the person most accused of being a serial violator of its provisions?

Would it also not be good to apply the prohibition on coveting a neighbor's wife, manservant or maidservant (to use the language of the Louisiana law) to elected officials? (To covet, you just have to think it, right? Kind of like the way presidents declassify secret documents.) Webster defines "covet" as "to wrongly desire." Boasting about grabbing body parts of women to a Hollywood reporter is about as wrongful as it gets. So when did breaking the Ten Commandments become no more than "locker room talk"?

And that leads us to the commandment against adultery. Shall we count the ways? In contrast to the commandment on bearing false witness, at least it might be possible when discussing a certain candidate to quantify the adulterous violations — perhaps.

The governor of Louisiana thinks the Ten Commandments would provide a good lesson for the state's students. So let's start with math. On each Louisiana classroom wall will be a poster no less than 11" x 14" stating "The Ten Commandments." Below 12 statements will be listed as stipulated by the state law.

So maybe the first lesson for Louisiana teachers should be to explain how 12 equals 10.

Therein lies the biggest lie of the Louisiana law. They want us to accept that these 12 statements are the one and the same Big Ten etched into stone and handed down by Moses. They are etched into stone all right, not in the Holy Land but in Texas (sorry, not the same thing), and not from Moses but from the Fraternal Order of Eagles (FOE).

Here is the irony. The version that Louisiana law adopts comes not from any ancient text, but from a monument displayed near the Texas state house that was part of

promotion of a Cecil B. de Mille movie organized by the FOE of which de Mille was one of its biggest members.

This is a problem for any number of reasons beyond numerical, not the least of which is that it grossly cheapens the sacred tradition and leaves out some of its more important lessons.

One example. The scriptural version of the Ten Commandments found in the book of Exodus tells us the reason for honoring our parents as this: "Honor your father and your mother, so that your days may be long in the land that the LORD your God is giving you."

Understanding that text, what it does and does not mean, gets us to the heart of the heart-breaking war occurring there today. That explanation, however, is missing from the FOE version put into Louisianan law.

The lesson for us in this country, where we live on the lands of Native people, would be to examine how that belief of a God-given land morphed into the Doctrine of Discovery to give European explorers absolute rights over the lands of Native peoples as a divine directive.

I'd like to be in that room where Louisiana students sit down with the elders of the Chitimacha Tribe, the last Native people of

Louisiana to still live in a portion of their original homeland, to discuss what that commandment means to them.

And perhaps even more appalling is that in justifying the need for this law condemning false witness, it falsely gives witness to James Madison, citing a quote that has been widely disproven to be his and which runs counter to his well-established support for the separation of church and state.

To wit, in 1785 Madison published a strong opposition to a proposed Virginia law that would have provided public support for the teachers of "Christian religion." In it, he wrote that rulers who violate the separation of powers necessary to protect the rights of the people "exceed the commission from which they derive their authority, and are Tyrants."

Indeed, it is to avoid tyranny that separation of church and state is essential. The Louisiana law is not.

Dan Bryant is an ordained minister of the Christian Church (Disciples of Christ) and a resident of Eugene since 1991. The opinions in this column are his own and do not represent any organization with which he is affiliated. B.

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Photo by Emily Rogers

Protesting Homeless Sweeps

PROTESTERS SPEAK OUT AGAINST TRESPASS CITATIONS
GIVEN TO HOMELESS PEOPLE AND THEIR ADVOCATES

By Emily Rogers

During the January ice storm that ravaged Lane County, the police issued more than 70 citations for criminal trespass. It's not clear how many of those citations were to homeless people — however, it's clear police issued some citations to unhoused people camped during freezing weather.

Barefoot Defenders, a group created last fall aimed at aiding the houseless community of Eugene, claims the Eugene Police Department has been issuing numerous citations for a minimum amount of \$790 for first-degree criminal trespass on Union Pacific property.

On June 26, Barefoot Defenders protested outside of the Eugene Municipal Court while two hearings took place over trespass charges against houseless people and those aiding them during the ice storm. According to a press release by Barefoot Defenders, 57 trespass citations have been issued at multiple Union Pacific sites since January, with multiple people fighting charges in Eugene Municipal Court.

First-degree criminal trespass is a class A misdemeanor, which can result in a \$5,000 fine and up to a year in jail, and in the case of citations given along the railroad tracks specifically applies because the camping was on a railroad right of way.

The founder of Barefoot Defenders goes by the name "Jetty Etty." She says she doesn't use her legal name to help protect her family. On June 26, Etty went to court for her readiness hearing on two first-degree criminal trespass tickets and one count of interfering with a police officer. She will return to court later in July for a scheduled jury trial. Four other people, two housed and two houseless, also appeared in court on June 26 and will be back in court in August. They say they currently lack public defenders.

Etty says Barefoot Defenders has other protests scheduled for July 15 through 20 called "Where Do We Go?" She says these protests will consist of a five-day camp out and will provide resources for the unhoused population.

Etty says that the first charge of first-degree trespass was issued on Jan. 10 when she was aiding a houseless woman along the railroad tracks near Seneca Road before the January ice storm.

"I got to my 73-year-old friend's house, her tent was broken, and all I could see was tarps, and then I saw the tarps moving, so I rushed over to help her get uncovered, and there was so much water puddled up on top," Etty says. "As soon as I saw her face, her lips were blue."

Etty says she and a few others helped the woman rebuild her campsite and gave her

some warm clothes and a Buddy Heater to help her survive the ice storm. "I came back the next day to check on her, and bring propane, and garbage bags as requested, and that's when EPD and railroad police showed up and gave me my first citation," Etty says.

She says the police issued the second trespass charge in March when she and three others went out to the tracks near Seneca Road to take supplies to houseless people with scabies and lice.

Eugene Police Department spokesperson Melinda McLaughlin writes in an email, "In many cases, especially with planned clean-up activities like those happening recently in Eugene, [Union Pacific] agents and EPD will go through UP property, give verbal notice to anyone present and post written notices on apparently active campsites that a clean-up is happening and people should take their property and leave voluntarily to avoid a citation in the days ahead."

Camping along the Union Pacific right-of-way in Eugene has been an issue for several years. On May 2, 2022, the city issued a civil penalty notice to Union Pacific, citing the railroad company with repeated violations of ordinances that prohibit camping, garbage accumulation and conditions that attract rats.

In 2023 Union Pacific Railroad racked up more than \$216,000 in fines for failing to clear piles of trash from homeless camps along rail lines north of Franklin Boulevard for a half-mile stretch of the Willamette River.

The recent sweeps of houseless individuals along the railroad is a part of Union Pacific trying to respond to the city's citations, according to Kristen South, Union Pacific's director of communications and media relations. "The cleanup is part of our continued efforts to keep the area clear and trespassers off the tracks for their safety and that of the train crew and community," South says. Barefoot Defenders is demanding that the city drop the charges, stop criminalizing homelessness and work with the county to build 2,500 plus no-income permanent housing units.

As Lane County is looking at temperatures in the 90s this week, the protesters say the sweeps are continuing along the railroad right of way of the Coos Bay Rail Line. According to Kelly McIver, Eugene's communications manager for unhoused response, "No trespassing citations have been issued in the recent cleanup, and that includes for advocates who have come to the tracks to assist people in moving." This has been Union Pacific's preferred method of cleanup so McIver says he assumes this will continue to be the case.

slant

• **Those of you who head to Tractor Supply to pick up what you need for your urban chickens may want to start heading over to more local — and hopefully more open-minded — feed and farm stores.** On June 27, Tractor Supply walked back its commitment to diversity, equity and inclusion and said it will stop sponsoring celebrations like Pride festivals. The store also said in its statement to investors that it will “withdraw our carbon emission goals and focus on our land and water conservation efforts.”

• **Back in May, we ran a viewpoint by our intern Melvin Bravo about his experiences with Peace Village housing co-op.** Bravo, a first generation immigrant, wrote about how Peace Village operates and his family’s experience there. *New York Times* columnist and attempted Oregon gubernatorial candidate Nick Kristof reached Bravo to compliment his writing on a difficult topic.

• On June 28 and 29, neighborhoods around the Lane Events Center (or as everybody calls it, the Fairgrounds) were filled with the sounds of revving engines and the smell of burning rubber tires. **The Lockdown Performance Shredfest** — billed as Lane County’s first “drift event” — took place noon to 8 pm Saturday at the events center, and as soon as drivers began practicing Friday evening, complaints came in to Lane County commissioners, the Fair Board and *Eugene Weekly*’s letters to the editor. You can read our story online at EugeneWeekly.com.

• It’s almost time to be royalty! **The annual Eugene SLUG queen coronation is on the horizon!** Have you ever wanted to be slimy? Applications are open until July 26 at SlugQueen.com to be the next raining figure of the Society for Legitimization of the Ubiquitous Gastropod. And if you just want to watch talent and see fabulous costumes, the SLUG queen competition and coronation is 6 pm Friday, August 9, at the downtown Park Blocks.



Photo by Todd Cooper

SLANT INCLUDES SHORT OPINION PIECES, OBSERVATIONS AND RUMOR-CHASING NOTES COMPILED BY THE EW STAFF. HEARD ANY GOOD RUMORS LATELY? CONTACT CAMILLA MORTENSEN AT 541-484-0519, EDITOR@EUGENEWEEKLY.COM

HAPPENING PEOPLE

By Paul Neevel



Jennifer Denson

Born in Eugene, Jennifer Denson went to grade school at Spring Creek Elementary, then migrated with her family to Silver City, New Mexico, for middle and high school, plus a year of college at Western New Mexico University. “I took the basics,” she notes, “then ended up managing the family video store.”

She spent one year as a live-in nanny, then returned to home town Eugene for a year of study at Lane Community College. She escaped to Palm Springs for a year, then took a job in retail at Valley River Center and returned to LCC for a degree in early childhood education. “I taught preschool as a substitute for a while,” she continues, “then was hired by the 4J School District as an educational assistant in 2014. I began volunteering with Burrito Brigade around the same time.”

Burrito Brigade was a modest program, started earlier that year in a house in the Whiteaker neighborhood. A team of 10 to 15 volunteers gathered every Saturday to assemble vegan burritos and carry them out to nearby locations where unhoused people could be found. “A walking distribution where people are hungry,” Denson explains. “Everyone gets a burrito, no questions asked.”

In the winter of 2015, a Sunday brigade was added, with burritos assembled in the much larger kitchen of the First Christian Church in downtown Eugene, and in 2016 the Saturday brigade moved to Bethesda Lutheran Church in the Bethel neighborhood. Distribution was greatly expanded by volunteers with bicycles and cars. In 2019, the Little Free Pantry project was started. More than 50 of the weatherproof food boxes, stocked by volunteers on a weekly basis, are now in use in Eugene, Springfield and neighboring towns.

“In spring of 2020, when the pandemic hit, the churches closed down,” Denson recalls, “but people were still hungry. That’s when we launched Waste to Taste, our free grocery store project.” With funding from donations and local agency grants, the brigade was able to lease a building on West 6th Avenue and remodel its kitchen. “We got amazing kitchen equipment donated,” Denson says. “We’ve been in this building for all operations since 2022. I left my job at 4J and started getting paid, and we have two paid staff besides me.”

For information on Waste to Taste shopping hours (by appointment only), Little Free Pantry locations, and volunteer opps, visit BurritoBrigade.org.



Remembering The Old Guard

**EUGENE REGISTER-GUARD ALUMNI GATHER IN THEIR OLD NEWSROOM,
CELEBRATING A TIME, A COMMUNITY AND A PAPER LONG PAST**

By Bentley Freeman

On June 29, more than 100 alumni of *The Register-Guard* gathered in what used to be its offices to spend four hours reminiscing about what the paper and the community it created meant to them.

Back in the day, the *RG* wasn't just plugged into the community — it was a community.

"It was very clear that everybody who I came across read *The Register-Guard*," says Janet Filips, a former *RG* news reporter, "and it was informing their lives. If something was going on in their lives that they were concerned about there was an immediate impulse on the part of people to pick up the phone and call *The Register-Guard*."

Filips says she could bring ideas to her editors and be encouraged to doggedly pursue them. "There was an openness to new ideas, but such a hard, hard working nature in the newsroom."

And now that newsroom is a ghost town, filled with construction crews, insurance companies and the Willamette Valley Cancer Institute.

"If you're standing on that side of the building, look-

ing this way from the freeway, you still see the masthead of *The Register-Guard*. There's no other vestige of *The Register-Guard* left on this building," said Donovan 'Don' Mack, before the gathered former staff. Mack is a member of the Baker family by marriage and former *RG* reporter and advertising manager who covered "cops and courts" after graduating from UO in 1972.

Working as a backup for Ray Myers covering the police beat, Mack says he was on his way out to Astoria for an interview with the Forrester family — the ownership of the *Daily Astorian*.

Learning that Myers had just quit, Mack says he "jumped at it," excited to dive in and get reporting.

"I have always had a great fondness for my years on the news side at *The Register-Guard*," he says. "Some of the most talented journalists I've ever encountered worked a year, two years, five years, 20 years at *The Register-Guard*."

"Amen," Mike Thoele, a 24-year-long *RG* bureau reporter, says in agreement.

Originally planned as a small get-together during dinner conversations between *RG* alumni Mack, Ann

Baker Mack, Mike Thoele and Sandy Thoele — they all quickly realized how big this party would need to be.

The Baker family, after owning the paper for more than 90 years, sold the *RG* to GateHouse Media in 2018 for an undisclosed price. At that point the *RG* was still the second largest paper in Oregon. GateHouse merged with New York-City based The Gannett Company in 2019.

Today, the paper is owned by Gannett — the largest mass media holding company in the nation. The media conglomeration operates the USA Today network, which includes 217 daily newspapers and 175 weekly newspapers.

The Register-Guard reaches just a small fraction of readers compared with when it was in its heyday. According to the Oregon Newspaper Publisher Association, in 1999, the *RG* circulated 74,800 papers.

Just three months before the acquisition by GateHouse in February 2018, the *RG* had a circulation of 43,663 papers daily.

As of its last published circulation report on July 21, 2023, total paid distribution has dwindled to just over 9,706 papers throughout the week.

The *RG* still publishes six days a week with an online-only edition on Saturday.

But it has no local office, no local opinion content and no local printing press — it prints in Vancouver and trucks papers down I-5 to Lane County.,

The old printing press was dismantled and sold for scrap in 2021. There is no evidence the *RG* existed inside 3500 Chad Drive — besides the flag clinging to life on the building's exterior.

"There's no office where an old timer can stop by and have a cup of coffee," says Mike Thoele, also a published author, a former owner of two papers — *Tri-County News* in Junction City and *West Lane News* in Veneta — and a former UO School of Journalism and Communications professor.

Even if the old *Guard* may not exist anymore, the memory of the paper lives.

In the '60s, the *RG* moved to expand its rural coverage with several satellite offices — bureaus — throughout Lane County in Florence, Junction City and Cottage Grove. Mike Thoele worked in the Junction City bureau, doing community coverage on school boards, city coverage and "things like that."

Stories from the bureaus would run in the city and regional news sections earlier in the day due to the distance factor in its circulation. In the afternoon it would be "replayed" with more metropolitan coverage.

"By the '80s, the bureau system was shrinking," Mike Thoele writes in an email. "Junction City closed first, then Cottage Grove."

Rural coverage was extensive. No idea was deemed impossible. "I remember there was a time at *The Regis-*



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VERDANT - 7:10PM-9PM

LIVE DJ - 12PM-8PM

GLASS BLOWING - 12PM - 7:10PM

SMASH BURGERS EUGENE - 11AM - 5PM

IN STORE RAFFLE - \$1 TICKETS - AERIS DAB RIG

ter-Guard if you were a writer with a gleam in your eye and had an idea, you could probably get a greenlight to do it,” Thoele says.

“I went hitchhiking for a month,” he says. “A really fun story. It was in that period when so many people were showing up on the road. Who are they anyhow? Let’s go find out.”

Ownership closed the bureaus over the past couple decades before the turn of the century, and the current, 11-strong *RG* staff — made up of five reporters, three sports reporters, one multimedia producer, one multimedia editor and one news editor — still doesn’t have an office.

The current *RG* shares an editorial staff with its sister paper in Salem, the *Statesman Journal*.

It’s a different media landscape than it was even 30 years ago, but the *RG* still exists today.

For all these people, working for the *RG* was like working with your family. The newsroom was the culture of the paper. “That camaraderie is really important,” Don

day,” Mike Thoele says.

“And then we started saying, ‘Wouldn’t it be great if we could get them together into a party?’ We were originally talking about a dozen people.”

“We thought at the most maybe 50 people,” Sandy Thoele says.

Walking through the doors on Chad Drive, it was evident that a family had just been reunited. Swapping war stories and looking back on good times, Don Mack said he hasn’t seen some of the folks attending in over 34 years.

“It was great to connect with one-time fellow reporters,” Mack writes in an email. “Aside from a few wrinkles and gray hair, they’re the same journalists we worked and partied with in the late 1970s.”

Some of the *RG* alumni came from halfway across the globe to be in Eugene for the party. Dan Root, a former staff photojournalist, traveled from New Zealand to reminisce about the *RG* with some old friends.

allowed inside the club’s dining room because she’s a woman, “as most around the country were” — under deadline, Banaszynski told the club security “I’m not a woman, I’m a reporter.”

She was then escorted off of club property, with club security calling Ted “Bunky” Baker, then-publisher of the *RG*, complaining about her presence.

However, Bunky Baker stood by his reporter. “They backed me!” Banaszynski wrote.

Banaszynski’s take-no-prisoners modus operandi is exactly the kind of attitude the *RG* cultivated. “There were no primadonnas. There were certainly quirky personalities, of course. But everybody was like, ‘sit down and do your job.’”

“I try to honor the qualities I learned here everyday, which are qualities of professionalism, of humanity, of commitment to the communities we serve,” she says.

The paper got its name in 1930, after a merger between the then *Eugene Daily Guard* and the *Morning Register*



Photos Courtesy Carl Davaz

Mack says. “That’s like walking into a family.”

He even met his wife at the paper, Ann Baker Mack, a member of the Baker family. “Ann was the only woman in the newsroom and the first assigned to a regular beat, covering Springfield city government,” Don Mack writes. “I was smitten.”

“I remember just being in this organization, where I was surrounded by people who bristled with talent and confidence and the good fortune of having managers who gave us our head a bit and let us pursue things and the talented people rose to the occasion,” Thoele says.

Stepping into the newsroom fresh out of college, the sounds of tele-type machines and typewriters still echo in the former reporter’s heads. Back in the day, they would have to retype everything into a word processing machine.

“We were telecommuters in the era when telecom meant teletype,” Thoele says. Even around all that noise and hard work, he says, the newsroom was the best kind of environment to work in. Lots of crosstalk in the bull pen, phones ringing, being picked up and slammed back down.

You could even smoke a cigarette at your desk. “My wife was a smoker at *The Register Guard*,” Mack says.

Spanning over 70 years of the paper’s history, the *RG* Golden Era Reunion took a long look back at the stories, memories and, most importantly, people who got their reporting chops in the *RG* newsroom and went on to accomplish incredible things.

“We were having dinner one night and started telling more stories about our co-workers from back in the

“We decided that rather than this be exclusive to one generation of reporters or two generations of reporters, we should make it as inclusive as possible,” Mack says. Everybody who has or is working for the *RG* was invited.

All the way from Dean Rea — who started working as a reporter in 1957 and held several editorial positions while there — to Hannarose McGuiness — who started covering growth and development at the paper after graduating from the University of Oregon in 2023 — people showed up and styled out to celebrate such a storied paper.

“We had it all set up. We were ready to go,” Mack says of planning the celebration. It just took one global pandemic to upend the planned March 2020 gathering.

“If the pandemic hadn’t happened, and it had been held in 2020, there are probably a half dozen people who would have been there that are no longer living,” he says.

Walking through the back entrance to the newspaper’s former office (still owned by the former *RG* ownership, the Baker family) and alongside framed copies of old issues dating back all the way to 1927 — a crowd gathered near the stairs in the front mezzanine and raised their glasses to all the *RG* alumni no longer with them.

After a moment of honoring the journalists who came before, Jacqui Banaszynski, another former *RG* reporter and a Pulitzer Prize winner, spoke to the expectant crowd ready to cling onto every word.

Banaszynski tells the crowd the story about when she wasn’t allowed into one of the oldest clubs in town, the Eugene Country Club, in the late 1970s. Not being

when Alton F. Baker Sr. purchased the two papers within a three-year period.

Banaszynski, a former professor at the school of journalism at the University of Missouri, says she fought her way into the industry to get the same beats as her male peers. “I came into the profession, there was one generation of women ahead of me who kicked down the doors,” she says. “You had to put up with a lot of inappropriate sexual behavior. You had to put up with a lot of hazing.”

But that didn’t stop her. She refused to be relegated to beats that weren’t hard news.

“Women, mostly I knew of my era, were not allowed to cover hard news beats. So they covered education. And I refused to do that,” she says.

“I didn’t want to sit there and do like, piddly-ass shit right? No, I wanted to go cover real stories.”

And real stories she covered. While at the *St. Paul Pioneer Press Dispatch*, Banaszynski won the Pulitzer Prize for Feature Writing in 1988 for her special report, “AIDS in the Heartland” about two gay farmers in Minnesota who passed away from AIDS.

Banaszynski is one of four former *RG* reporters who would win a Pulitzer in their careers, including Brent Walth, Brian Lanker and Doug Bates.

“When you move through life, there are some places that are fleeting, some people who are fleeting, and then there are places with people who imprint on you,” Banaszynski said. “And the *Guard* is a place and it was full of people that imprinted on me.”

WHAT'S LOST WHEN A PAPER DIES

Last month in June, EO Media Group, a regional newspaper publishing company in Oregon and southern Washington, announced that it would be making five of its print papers online only: *The La Grande Observer*, the *Baker City Herald*, *Blue Mountain Eagle*, *Hermiston Herald* and *Wallowa County Chieftain* were all folded into the Eastern Oregonian umbrella.

According to EO Media, 28 journalists were laid off from their jobs.

That one decision could create a news desert in the northeastern part of Oregon. A news desert is a community that is no longer covered by a daily or weekly publication.

The Agora Journalism Center says all U.S. citizens need access to factual coverage of eight main categories — emergencies and risks, health and welfare, education, transportation, economic opportunities, the environment, civic information and political information.

More than a third of Oregon's locally owned small town newspapers have closed since 2004, and more than 68 percent of Oregon's incorporated cities lack a local news source — according to FORJournalism, a nonprofit focused on connecting struggling newsrooms with training resources and tools. FORJournalism is sponsored by EO Media Group.

When publications close and watchdogs go away, according to a study published in the *Journal of Financial Economics*, local government costs are substantially increased for taxpayers — increasing borrowing costs for bonds issued by local governments by an additional \$650,000 on average and raising government deficits.

When papers are shuttered, politics become more polarized and voting levels decline — especially for items further down the ballot according to the *Agora Journalism Center*.

A study done by the University of North Carolina Hussman School of Journalism found that “over the past 15 years the United States has lost 2,100 newspapers, leaving at least 1,800 communities that had a local news outlet in 2004 without any at the beginning of 2020.”

Gannett, the largest media holding company in the nation, owns and operates 217 daily newspapers and 175 weekly newspapers in the USA Today network, including *The Register-Guard* and *Salem Statesman Journal*.

According to NewsGuild-CWA, a labor union for newspaper journalists, Gannett's workforce shrunk by 47 percent between 2020 and 2023, with most of the layoffs in the newsroom.



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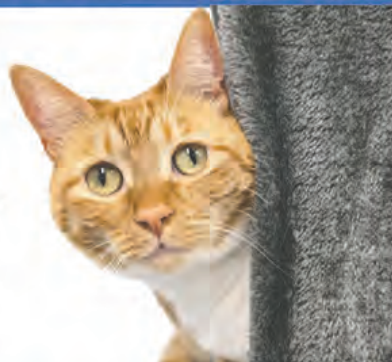
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The meaning of Independence Day differs from person to person, but there’s no mistaking the fact that the holiday offers a wide array of events for Eugene and Lane County residents to choose from to celebrate July 4. For instance, there’s the solemn. ***Wall of Honor***, a traveling tribute to the fallen U.S. soldiers in Iraq and Afghanistan, will be on display at the Harrisburg Fire Department (5 pm to 8 pm Wednesday, July 3, 6 am to 6 pm Thursday, July 4, and 8 am to 2 pm Friday, July 5, at the Harrisburg Fire Department, 440 Smith Street in Harrisburg. FREE). On July 3, the Eugene Emeralds baseball club will partner with the Oregon Bach Festival for the ***Big Brass and Boom*** concert. The Grammy-winning Rebirth Brass Band, based in New Orleans, will be at its jazz-beat best at PK Park, with fireworks to follow (\$15, tickets at MiLB). The ***Eugene Pro Rodeo*** (July 3 through 6 at Oregon Horse Center, 90751 Prairie Road. Tickets are \$15-40 per night at EugeneProRodeo.com) has “American Celebration Night” July 4 at 7 pm, with fireworks to follow. Florence has the ***Independence Day Celebration at the Coast*** on July 4 (FlorenceFun.com), an all-day event ending at night with fireworks. In Eugene, July 4 events start early with the annual ***Butte to Butte*** road run from south Eugene to downtown. (course information at ButteToButte.com). Creswell’s annual ***4th of July Celebration*** starts with an early morning pancake breakfast, followed by the parade of parades in Lane County at 11 am with two hours of politicians, animals and fun before a throng of people that might exceed the town’s population of 5,600-plus. The parade also has a military flyover. The celebration ends at dusk with fireworks (information at CreswellChamber.com). ***Live History: Fourth of July*** (2 pm to 8 pm July 4 at Oakshire Public House, 207 Madison Street) is hosted by historian and author Ray Brown, dressed in period costume. The presentation includes a rare five-piece collection of the U.S. Declaration of Independence. The party continues at night with the ***Light and Liberty Presented by SUB*** gathering (4:30 pm to 10 pm, Island Park, 200 West B Street, Springfield. \$5-10). Of course, there will be fireworks. If baseball — as well as a hot dog and beer — is more to your liking, the ***Eugene Emeralds and Springfield Drifters*** have you covered on Independence Day. The Ems host the Hillsboro Hops at PK Park (6:30 pm, tickets at MiLB.com), and the Drifters host the Sawtooth Sockeyes at Hamlin Middle School (6:35 pm, 326 Centennial Boulevard, Springfield. \$7-10). — *Dan Buckwalter*

WEDNESDAY

JULY 3

HOLIDAY

Wall of Honor, tribute to fallen in Iraq & Afghanistan, 5-8pm today, 6am-6pm July 4 & 8am-2pm July 5, Harrisburg Fire Dept., 440 Smith St., Harrisburg. FREE.

COMEDY

Up Next, 7:30pm, Cowfish, 62 W. Broadway. \$5-20.

DANCE

Revelers Contemporary Circus: Aerial Dancing & Circus Arts, 10:30-11:30am, Spfd. Public Library, 225 5th St., Spfd. FREE.

FILM

Back to the Future Part III, 2pm, Art House, 492 E. 13th Ave. \$8-11.

KIDS/FAMILY

Journey Under the Sea, 11am-12:30pm, Sheldon Community Ctr., 2445 Wil-lakenzie Rd. FREE.

Sensory Storytime, 4:30-5pm, Downtown Public Library. FREE.

GATHERINGS

Walk It Off with the Y: Sports Fan Day, 5:30-6:30pm, Alton Baker Park. FREE.

LECTURES/CLASSES

Fashion Clownette's Costume Academy: Machine Sewing 101, noon-3:30pm, Eugene Ballet Costume Shop, 154 E. 16th Ave. \$60.

Unwind Wednesday Goat Yoga, 6-7pm, No Regrets Flower Farm & Animal Sanctuary, 26641 Bellfountain Rd., Monroe. \$28.

MARKETS

Kapala Indigenous Imports & Oddities from Around the World, all day thru July 7, Drop Bear Brewery, 2690 Willamette.

MUSIC

Artistic Encounters w/ Whiskey & Rain, noon, Kesey Square, Willamette & E. Broadway. N/C.

OBF: On the House: Berwick Academy Faculty Chamber Music, 2:30pm, Beall Concert Hall, UO. N/C.

OBF: Big Brass & Boom, 7pm, PK Park. \$15-25.

Open Blues Jam w/ Dave Roberts, 7pm, Twisted Duck, 533 W. Centennial Blvd. N/C.

Sidney Joseph, singer-songwriter, 7pm, The Public House, 418 A St., Spfd. N/C.

Max & Brittney Flinn, country, 8pm, Axe & Fiddle, 657 E. Main St., Cottage Grove. N/C.

My Favorite Boxer, indie fuzz-folk, 9pm, Sam Bond's, 407 Blair Blvd. \$5.

NIGHTLIFE

Summer Karaoke Series, 5pm, Junction City Beer Station, 495 Holly St., Junction City. FREE.

FWD Trivia, 6pm, Falling Sky Brewpub, 1334 Oak Alley. FREE.

Rob & Lorraine host Quality Trivia, 6pm, Hop Valley Brewing Co., 990 W. 1st Ave. FREE.

Cribbage Night, 6:30-8:30pm, The Bier Stein, 1591 Willamette. \$5.

Bingo Wednesdays, 7pm, beergarden, 777 W. 6th Ave. FREE.

Karaoke, 7pm, 255 Madison, 255 Madison St. FREE.

Open Mic, 8:30pm, Mulligan's Pub, 2841 Willamette. FREE.

Karaoke Night, 9pm, Blairally, 245 Blair Blvd. FREE.

Let's. Play. House., hosted by DJ Aureliano, 9pm, WildCraft Cider Works, 232 Lincoln St. \$5.

OUTDOORS/RECREATION

Batting Cage, 4-9pm, PLAY Eugene, 232 W. 5th St. FREE.

SOCIAL DANCE

Dance Empowered w/ Cynthia Valentine, 5:30-6:30pm, WOW Hall, 291 W. 8th Ave. \$12.

SPECTATOR SPORTS

Baseball: Cascade Collegiate League at Spfd. Drifters, 6:35pm, Hamlin Middle School, 326 Centennial Blvd., Spfd. \$7-15.

Men's Soccer: Lane United FC vs. Capital FC, 7pm, Civic Park, 2077 Willamette. \$8-12.

Eugene Pro Rodeo, 7:30pm today thru July 6, Oregon Horse Ctr., 90751 Prairie Rd. Ticket info at Tickets. EugeneProRodeo.com.

TEENS

Make Slime, 4:30pm, Downtown Public Library. FREE.

THURSDAY

JULY 4

INDEPENDENCE DAY

HOLIDAY

Independence Day Celebration at the Coast, all day,

Florence. Info at Florence-Fun.com.

Butte to Butte road race, 7am. Reg. & course info at ButtetoButte.com.

Creswell 4th of July Celebration — pancake breakfast, parade, music, fireworks, 7am-dusk. More info at CreswellChamber.com.

Live History: Fourth of July, 2-8pm, Oakshire Public House, 207 Madison St. FREE.

Light of Liberty, presented by SUB, 4-10:30pm, Island Park, 200 W. B St., Spfd. \$5-10.

MUSIC

Artistic Encounters w/ Small Time, noon-1pm, Kesey Square, Willamette & E. Broadway.

Jazz Lab, 6pm, The Public House, 418 A St., Spfd. N/C.

Open Blues Jam w/ Dave Roberts, 6pm, Jimmy Mac's Overtime Bar & Grill, 770 S. Bertelsen Rd. N/C.

Funk Jam, 9pm, Luckey's Club, 933 Olive St. N/C.

NIGHTLIFE

Beginners Board Game Night, 5-10pm, Funagain Games Game Parlor, 2711 Oak St. FREE.

Karaoke w/ Jeff, 6-10pm, Slice Pizzeria & Bar, 325 Blair Blvd. FREE.

Trivia Night w/ Brett, 6:30-8:30pm, Viking Brewing West, 520 Commercial St., unit F. FREE.

FWD Trivia, 7-9pm, Gratitude Brewing, 540 E. 8th Ave. FREE.

Spfd. Karaoke, 8pm, Twisted River Saloon, 1444 Main St., Spfd. FREE.

Thurston Thursdays Karaoke, 9pm, Conway's, 5658 Main St., Spfd. FREE.

SPECTATOR SPORTS

Baseball: Eugene Emeralds vs. Hillsboro Hops, 6:30pm, PK Park, 2800 Martin Luther King Jr Blvd. Tickets at MiLB.com.

Baseball: Sawtooth Sockeyes at Spfd. Drifters, 6:35pm, Hamlin Middle School, 326 Centennial Blvd., Spfd. \$7-10.

FRIDAY

JULY 5

ART/CRAFT

First Free Friday at the Museum, 10am-5pm, Museum of Natural and Cultural History, 1680 E.15th Ave. FREE.

First Friday ArtWalk, 5:30-8pm, Farmers Market Pavilion, 85 E. 8th Ave. FREE.

DANCE

#instaballet, 5:30-8pm, Park Blocks, 8th Ave. & Oak St. FREE.

FESTIVAL

Art & the Vineyard Festival, 11am-10pm today & Sat., July 6 & 11am-5pm Sun., July 7, Alton Baker Park. Three-day passes \$25 for adults, \$15 for youth (ages 7-14). Single day tickets \$12 for adults, \$8 for youth. Children under 6 FREE.

FOOD/DRINK

Whiteaker Walking Food Tour, 1-4 pm, Oakshire Public House, 207 Madison St. \$90.

GATHERINGS

Recovery Dharma Buddhist Meeting, 10-11:30am, Jesco Club, 340 Blair Blvd. FREE.

LGBTQ+ Youth Group, 4-6pm, Amazon Community Ctr., 2700 Hilyard St. FREE.

Nexus Eugene One Year Anniversary Open House + First Friday Art Walk, 5:30-8pm, Nexus Business Lounge, 40 E. Broadway. FREE.

KIDS/FAMILY

Family Storytime, 10:15-10:45am, Sheldon Branch of Eugene Public Library, 1566 Coburg Rd. FREE.

LECTURES/CLASSES

Paleo Pancakes, Red, White & Blueberry w/ Yaakov Levine, FNTP, 2-2:45pm, Natural Grocers, 201 Coburg Rd. FREE.

An Evening w/ Bill McKibben Livestream Watch Party, 6-8:30pm, Unitarian Universalist Church, 1685 W. 13th Ave. FREE.

Let's Talk: Mozart Mass in C Minor, 6:30 pm, MarAbel B. Frohnmayer Music Building, 1225 E 18th Ave. FREE.

MUSIC

OBF: On the House: SFYCA Soloists, 1pm, Berwick Hall, 975 E. 18th Ave. N/C.

Anya Lecuyer & Friends, rock, soul & funk, 6:30-8:30pm, Silvan Ridge Winery, 27012 Briggs Hill Rd. \$5.

Friday Night Concert, 6:30-8:30pm, Silvan Ridge Winery, 27012 Briggs Hill Rd. \$5.

Musical Speed Dating (Platonic), 7-11:30pm, The Big Dirty, 844 Olive St. \$5.

Chris Baron & Two Secrets, singer-songwriter, 7:30-9:30pm, The Public House, 418 A St., Spfd. N/C.

OBF: Mozart Mass in C Minor, 7:30pm, Beall Concert Hall, 961 E. 18th Ave. Ticket info at Tickets.HultCenter.org.

Swamp Creek, rock, 8pm, Happy Hours, 645 River Rd. N/C.

The Real Gone Trio, rockabilly, 9pm, Sam Bond's Garage, 407 Blair Blvd. \$5.

NIGHTLIFE

Friday Night Laser Shows, 7pm, Eugene Science Ctr., 2300 Leo Harris Pkwy. \$7.50.

FWD Trivia, 7-9pm, Ninkasi Tasting Room, 272 Van Buren St. FREE.

Stoner 4/20 Bingo, 8pm, 255 Madison, 255 Madison St. \$10.

Karaoke w/ Lewie, 9pm-2:30am, Slice Downtown, 910 Willamette. FREE.

SOCIAL DANCE

Church of '80s: Dance Party, 9pm-2 am, Blairally, 245 Blair Blvd. \$4.

Outdoor Summer Dance Parties, 6-9pm, Oseteria DOP, 1122 Oak St. FREE.

SPECTATOR SPORTS

Baseball: Sawtooth Sockeyes at Spfd. Drifters, 6:35pm, Hamlin Middle School, 326 Centennial Blvd Spfd.. \$7-15.

TEENS

Watercolor Sunsets, 2-3pm, Sheldon Branch of Eugene Public Library, 1566 Coburg Rd. FREE.

THEATER

The Prom, 7:30-10:30pm, Actors Cabaret of Eugene, 996 Willamette. \$19-60.

SATURDAY

JULY 6

ART/CRAFT

Garden Impressions Clay Studio Sale, 10am-3pm, Bonnie Stambaugh, 1445, W. Broadway.



Prepare for a night of humor, drag and prizes. From 5 pm to 7 pm Saturday, July 6, **Drag Bingo**, hosted by Princess Maliena, is a non-stop, family-friendly performance. Taking place at Old Nick's Pub, the event provides one free bingo card and subsequent cards are \$3. The biggest prizes come in the \$5 bonus round, with rewards such as a TV or a tablet. All ages are welcome every first and third Saturday of the month, but seats are not reserved, so be sure to show up early!

Family-friendly Drag Bingo is 5 pm to 7 pm Saturday, July 6, and welcomes all ages at Old Nick's Pub, 211 Washington Street. One free bingo card is provided. Additional cards cost \$3.
— Emma J Nelson

calendar

Paint & Sip — "Savannah Sunset," 11:30am-1:30pm, Art w/ Alejandro, 590 Pearl St., Ste. #104. \$35.

Studio 7 Art Gallery Summer Exhibit ft. Sarkis Antikajian, noon-3pm, 87230 Central Rd. FREE.

Paint & Sip — "California Dreamin,'" 3-5pm, Art w/ Alejandro, 590 Pearl St., Ste. #104. \$45.

Paint & Sip — "Crater Lake," 6:30-8:30pm, Art w/ Alejandro, 590 Pearl St., Ste. #104. \$45.

FARMERS MARKETS

Lane County Farmers Market, 9am-3pm, Farmers Market Pavilion & Plaza, 85 E. 8th Ave.

FILM

Downwind, 7pm, Art House, 492 E. 13th Ave. \$8-11.

FOOD/DRINK

Whiteaker Walking Food Tour, 1-4pm, Oakshire Public House, 207 Madison St. \$90.

GATHERINGS

Overeaters Anonymous, 9:30-10:30am, Unitarian Universalist Church, 1685 W. 13th Ave. FREE

Trans & Allies Social Hour, 10am-noon, Theo's Coffee House, 199 W. 8th Ave. FREE.

HEALTH

Occupy Medical Services, 9-11am, St. Vincent de Paul Service Ctr., 450 Hwy. 99.

KIDS/FAMILY

Baby & Toddler Storytime, 10:15-10:45am, Bethel Branch of Eugene Public

Library, 1990 Echo Hollow Rd. FREE.

Family Storytime w/ Eugene Public Library, 10:15-10:45am, Awbrey Park, 4291 River Rd. FREE.

Kids Builders & Makers Club, 2-5pm, Bethel Branch of Eugene Public Library, 1990 Echo Hollow Rd. FREE.

LECTURES/CLASSES

Fashion Clownette's Costume Academy — Fanny Pack, 9:30am-1pm, Eugene Ballet Costume Shop, 154 E. 16th Ave. \$60.

Felted stone paperweights, noon-1pm, Kesey Square, Willamette & E. Broadway. \$15.

OBf: Hinkle Distinguished Lecture, 2:30pm, Beall Concert Hall, 961 E. 18th Ave. FREE.

MARKETS

Eugene Saturday Market, 10am-4pm, Park Blocks, 8th Ave. & Oak St.

MUSIC

OBf: Community Sing w/ Eric Whitacre, 3:45pm, Beall Concert Hall, 961 E. 18th Ave. N/C.

Gerry Rempel Trio, jazz & swing, 4pm, Alton Baker Park. N/C.

In The Alley, country to r&b, 6pm, Gratitude Brewing, 540 E. 8th Ave. N/C.

Bootleg Rose, alt. folk, 6-8pm, Viking Brewing West, 520 Commercial St., unit F. N/C.

Lea Jones & friends, folk, 6-8pm, Oakshire Public House, 207 Madison Street. N/C.

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What gets you through the week? Could it be yoga? **GOAT-ing You Through the Week**, which is hosted by No Regrets Flower Farm and Animal Sanctuary, encourages you to take a midweek break with animals that are just as excited to be there as you are. The farm is owned and operated by the founder of Original Goat Yoga, Lainey Morse. “Once you step foot on the farm, all the stress of the world melts away,” Morse says, “and I guarantee that you will leave feeling relaxed and recharged.” If yoga isn’t your thing, don’t worry! Participants can choose to rest on their mats and cuddle with the goats instead of stretching out. “Most of the people that come to our class have never even been to a yoga class and they absolutely love it,” Morse says. “They are usually there for the goats, which I completely understand. The yoga is secondary.” The \$28 ticket buys you a 30-minute yoga session and a 30-minute happy hour. Both, of course, include goats. The event is hosted outdoors if weather permits, or inside the farm’s 130-year-old barn in case of rain. Held every week, each session only permits 14 guests, so be sure to grab your ticket quick!

GOAT-ing You Through the Week is 6 pm to 7 pm Wednesday, July 10, at No Regrets Flower Farm and Animal Sanctuary at 26641 Bellfountain Road, Monroe. Tickets cost \$28 on Headquarters.GoatYoga.net/Events, and yoga mats are provided. — Emma J Nelson

The Survivors Band, rock, 6-9pm, Bennett Vineyards & Wine Co., 25974 OR-36, Cheshire. N/C.

House Show, 7pm, Dream Pad, 658 Madison St. Sug. don. \$5-15.

OBF: 24 Preludes w/ Aaron Diehl & David Wong, 7:30pm, Hult Ctr. Ticket info at Tickets.HultCenter.org.

The Coles, rock, reggae & blues, 7:30-9:30pm, beer-garden, 777 W. 6th Ave. N/C.

NIGHTLIFE

Drag Bingo, 5-7 pm, Old Nick's Pub, 211 Washington St. FREE.

19th Birthaversary, 6-8pm, The Bier Stein, 1591 Wil-lamette. FREE

DJ Nights, 8pm, Twisted Duck Pub, 529 W. Centen-nial Blvd., Spfd. FREE.

Karaoke w/ Lewie, 9pm-2:30am, Slice Downtown, 910 Willamette. FREE.

OUTDOORS/RECREATION

Eugene Butterfly Count, 10am-3pm, online at NABA.org. \$3.

Original Goat Yoga & Wine Happy Hour, 4-5:30pm, No Regrets Flower Farm & Animal Sanctuary, 26641 Bellfountain Rd., Monroe. \$45.

SOCIAL DANCE

Dance Empowered w/ Cynthia Valentine, 9-10am, WOW Hall, 291 W. 8th Ave. \$12.

SPIRITUAL

Full-day Meditation, 10am-4pm, The Ctr. for Sacred Sciences, 5440 Saratoga St. FREE.

THEATER

The Prom, 7:30-10:30pm, Actors Cabaret of Eugene, 996 Willamette. \$19-60.

SUNDAY

JULY 7

ART/CRAFT

Garden Impressions Clay Studio Sale, 10am-3pm, Bonnie Stambaugh, 1445 W. Broadway.

Learn about felted stone paperweights, 1pm, Kesey Square, Willamette & E. Broadway. \$15.

Paint & Sip — “Dragonflies,” 2-4pm, Art w/ Alejandro, 590 Pearl St., Ste. #104. \$35.

COMEDY

Come On In! Comedy Open Mic, 8pm, The Barn Light, 924 Willamette. FREE.

FILM

Downwind, 1:30 pm, Art House, 492 E. 13th Ave. \$8-11.

Close Encounters of the Third Kind (2024 Re-Re-

lease), 2:45pm & 6:45pm, Art House, 492 E. 13th Ave. \$10.50-12.50.

FOOD/DRINK

Bike Share Food Tour, 2-4:30pm, 5th Street Public Market, 296 E. 5th Ave. \$30.

Seafood Boil & Wine Pairing, 5:30pm, Oregon Wine LAB, 488 Lincoln St. \$60.

GATHERINGS

Sunday Gathering, 10:30am-11:30am, The Center, 390 Vernal St. FREE.

Public Spiritual Gathering, 11am-12:45pm, The Ctr. for Sacred Sciences, 5440 Saratoga St. FREE.

Emerald Valley Ctr. for Spiritual Living, LGBTQ+ friendly, 4pm, Hilyard Com-munity Ctr., 2580 Hilyard St. Don.

KIDS/FAMILY

Family Fun w/ LEGO, 1-5pm, Downtown Eugene Public Library. FREE.

LECTURES/CLASSES

Fashion Clownette's Cos-tume Academy — Machine Sewing 101, 9:30am-1pm, Eugene Ballet Costume Shop, 154 E. 16th Ave. \$60.

OBF: Let's Talk: The Plan-ets, 1:30pm, The Studio, Hult Ctr. FREE.

OBF: Holst: The Planets — An HD Odyssey, 2:30pm, The Studio, Hult Ctr. Ticket info at Tickets.HultCenter.org.

LITERARY ARTS

Author Talk: Lidia Yuknavitch, 3:30pm, Down-town Eugene Public Library. FREE

MARKETS

Native American Arts & Crafts Market, 10am-4pm, Farmers Market Pavilion, 85 E. 8th Ave.

Whiteaker Community Sunday Market, 11am-4 pm, Whiteaker Neighborhood, Scobert Park by 4th Ave. & Blair Blvd.

MUSIC

Live Music, 4-6pm, Alesong Brewing and Blending, 80848 Territorial Hwy. N/C.

EastSide Sunday Jam, 5-10pm, Twisted River Saloon, 1444 Main St., Spfd. N/C.

Matti Joy & Apis Mellifera, singer-songwriters, 6-8pm, Hop Valley Brewing Co., 990 W 1st Ave. N/C.

Whiskey Rogues, Irish music & sea shanties, 6-8:30pm, The Pint Pot Pub, 195 E. 17th Ave. N/C.

Cosmic Charlie, rock, 8-11pm, WOW Hall, 291 W. 8th Ave. \$22-25.

NIGHTLIFE

RWMcCabe Studios: Open Mic, 4-7pm, Coldfire Brew-ing Company, 263 Mill St. FREE.

Sex Ed Trivia w/ Javay da Bae, 4:30pm, 255 Madison, 255 Madison St. FREE.

Open Mic, 5:30-8pm, The Public House, 418 A St., Spfd. FREE.

Karaoke w/ Jeff, 6-10pm, Slice Pizzeria & Bar, 325 Blair Blvd. FREE.

Quality Trivia, 7pm, Blairally, 245 Blair Blvd. FREE.

Karaoke Sundays, 7:30-11:30pm, Happy Hours, 645 River Rd. FREE.

OUTDOORS/RECREATION

Summer Sunday Raptor Series — Private Morning Tours, 8:45-10am, Cascades Raptor Ctr., 32275 Fox Hol-low Rd. \$30-40.

Community Ecstatic Dance at the River, 11am-1pm, 118 Merry Ln. FREE.

Sunday Funday Goat Yoga, 4-5pm, No Regrets Flower Farm & Animal Sanctuary, 26641 Bellfountain Rd., Mon-roe. \$35.

SPECTATOR SPORTS

Baseball: Corvallis Knights at Spfd. Drifters, 4:05 pm, Hamlin Middle School, 326 Centennial Blvd., Spfd. \$7-15.

SPIRITUAL

Prayers & Writings of the Báb, 10am, Bahá'í Ctr., 1458 Alder St. FREE.

MONDAY

JULY 8

COMEDY

Comedy Open Mic w/ Seth Milstein, 8-10pm, Slice Piz-zeria & Bar, 325 Blair Blvd. FREE.

LECTURES/CLASSES

Fashion Clownette's Cos-tume Academy — Open Studio, 6-9:30pm, Eugene Ballet Costume Shop, 154 E. 16th Ave. \$60.

OBF: Let's Talk: Organ Institute 10th Anniversary, 6:30pm, Central Lutheran Church, 1857 Potter St. FREE.

LITERARY ARTS

Presentación con autor Miguel Antonio Guevara — Los peces de pecera y su memoria corta, 5:30-7pm, Spfd. Public Library, 225 5th St., Spfd. FREE.

MUSIC

OBF: On the House: Berwick Academy Chamber Music w/ Catherine Manson, 2:30pm, Beall Concert Hall, UO. N/C.

OBF: Greg Zelek Organ Recital, 7:30pm, Central Lu-theran Church, 1857 Potter St. \$5-25.

Kip Moore, country, 8pm, McDonald Theatre, 1010 Willamette. \$37.50.

NIGHTLIFE

Cribbage Night, 6:30-8:30pm, Coldfire Brewing Company, 263 Mill St. \$3.

Trivia Mondays, 6:30-8:30 pm, The Public House, 418 A St., Spfd. FREE.

Beats & Boards, 6:30-9pm, Beergarden, 777 W. 6th Ave. FREE.

FWD Trivia, 7-9pm, PLAY Eugene, 232 W. 5th St., FREE.

Bingo, 9pm, Sam Bond's Ga-rage, 407 Blair Blvd. FREE.

SOCIAL DANCE

Dance Empowered w/ Cyn-thia Valentine, 5:30-6:30pm, WOW Hall, 291 W. 8th Ave. \$12.

SPECTATOR SPORTS

Oregon Girls' Basketball Camp, 9am-12:30pm, Mat-thew Knight Arena, 1776 E. 13th Ave. \$125.

SPIRITUAL

Mindful Integration & Breathwork w/ PSILO Temple, 7-9 pm, St. Mary's Episcopal Church, 1300 Pearl St. FREE.

TUESDAY

JULY 9

FARMERS MARKETS

Tuesday Farmers Market, 9am-2pm, Farmers Market Pavilion & Plaza, 85 E. 8th Ave.

GATHERINGS

Aphasia Conversation Group, 2-3pm, Campbell Community Ctr., 155 High St. FREE.

KIDS/FAMILY

Baby Storytime, 10:15-10:45am, Downtown Eugene Public Library. FREE.

Toddler Storytime, 11am-12:15pm, Downtown Eugene Public Library. FREE.

Tweens: Paint a Plate, 4:30-5:30pm, Downtown Eugene Public Library. FREE.

LECTURES/CLASSES

Development 101: Com-munications & Marketing, 9-11:30am, Eugene Mission, 1542 W. 1st Ave. \$20.

Gentle Restorative Yoga with Robert (in person and on Zoom), 10-11am, Trauma Healing Project, 631 E. 19th Ave., bldg. B. \$15.

Hablamos Español, 4:30-5:30pm, Downtown Eugene Public Library. FREE.

Qigong w/ Nate, 5:30-6:30pm, Emerald Park Pavil-ion, 1400 Lake Dr. \$10.

LITERARY ARTS

TransPonder Book Club, 5-6 pm, online. FREE.

MUSIC

OBF: Stangeland Family Youth Choral Academy, 7:30pm, Beall Concert Hall, 961 E. 18th Ave. \$5-20

California Honeydrops, r&b, 8-11pm, WOW Hall, 291 W. 8th Ave. \$35-40.

NIGHTLIFE

Karaoke w/ Jeff, 6-10pm, Slice Pizzeria & Bar, 325 Blair Blvd. FREE.

Bingo w/ Ty Connor, 6:30-8:30pm, The Public House, 418 A St., Spfd. FREE.

Trivia w/ Elliot Martinez, 6:30pm, Oregon Wine LAB, 488 Lincoln St. FREE.

FWD Trivia, 7-9pm, McMemamins North Bank, 22 Club Rd. FREE.

Game Night Tuesdays, 7pm-1am, Shooter's Pub & Grill, 2650 River Rd. FREE

Trivia Night, 7-9 pm, The Ninkasi Better Living Room, 155 Blair Blvd. FREE.

Chase Village Karaoke Tuesdays, 9pm, O Bar, 115 Commons Dr. FREE.

Karaoke w/ Jeff, 9pm-2:30 am, John Henry's, 881 Willamette. FREE.

OUTDOORS/RECREATION

Summer Disc Golf Putting Series, 6-8pm, Alton Baker Park Disc Golf Course. \$3-5.

SOCIAL DANCE

Salsa Dancing, 7pm, The Big Dirty, 844 Olive St. \$5.

SPECTATOR SPORTS

Oregon Girls' Basketball Camp, 9am-12:30pm, Matthew Knight Arena, 1776 E. 13th Ave. Info at Duck-swbbCamps.com.

Baseball: Portland Pickles at Spfd. Drifters, 6:35pm, Hamlin Middle School, 326 Centennial Blvd., Spfd. \$7-15

TEENS

Teen Tuesdays, 4:30pm, Spfd. Public Library, Spfd. FREE.

WEDNESDAY

JULY 10

CIVICS

Death Café, 3-4:30pm, Cascade Health, 2650 Suzanne Way. FREE.

Death Café, 6-7:30pm, The Esther at Riverbend Assisted Living, 3535 Game Farm Rd., Spfd. FREE.

DANCE

DanceAbility: Next Movement, 10:30-11:30am, Spfd. Public Library, 225 5th St., Spfd. FREE.

Let's. Play. House: Hosted by DJ Aureliano, 9pm, WildCraft Cider Works, 232 Lincoln St. \$5.

FILM

Close Encounters of the Third Kind (2024 Re-Release), 7pm, Art House, 492 E. 13th Ave. \$10.50-12.50.

GATHERINGS

Craft w/ the Slug Queen, 5pm, Downtown Eugene Public Library. FREE.

Walk It Off with the Y: Tie Die Day, 5:30-6:30pm, Alton Baker Park. FREE.

KIDS/FAMILY

Criando Lectores (en español), 10:15-10:45am, Bethel Branch of Eugene Public Library, 1990 Echo Hollow Rd. FREE.

Sensory Storytime, 4:30-5pm, Downtown Eugene Public Library. FREE.

LECTURES/CLASSES

OBF: Let's Talk: Mozart Piano Concerto No. 24, 6:30pm, Marabel B. Frohn-mayer Music Bldg, 1225 E. 18th Ave. FREE.

MUSIC

Summer Karaoke Series, 5pm, Junction City Beer Station, 495 Holly St., Junction City. N/C.

Riffle, rock, country & pop, 6-8pm, Coburg City Park. N/C.

Chasing Ebenezer, folk-rock, 7-9pm, The Public House, 418 A St., Spfd. N/C.

Open Blues Jam w/ Dave Roberts, 7pm, Twisted Duck, 533 W. Centennial Blvd., Spfd. N/C.

OBF: Mozart Piano Concerto No. 24 w/ Julian Perkins, 7:30pm, Beall Concert Hall, UO. \$5-45

NIGHTLIFE

FWD Trivia, 6-8pm, Falling Sky Brewpub, 1334 Oak Alley. FREE.

Cribbage Night, 6:30-8:30pm, The Bier Stein, 1591 Willamette. \$5.

Bingo Wednesdays, 7-9pm, beergarden, 777 W. 6th Ave. FREE.

Open Mic, 8:30pm, Muligan's Pub, 2841 Willamette. FREE.

Karaoke Night, 9pm, Blairally, 245 Blair Blvd. FREE.

OUTDOORS/RECREATION

Batting Cage, 4-9pm, PLAY Eugene, 232 W. 5th St. FREE.

Unwind Wednesday Goat Yoga, 6-7pm, No Regrets Flower Farm & Animal Sanctuary, 26641 Bellfountain Rd., Monroe. \$28.

SOCIAL DANCE

Dance Empowered w/ Cynthia Valentine, 5:30-6:30pm, WOW Hall, 291 W. 8th Ave. \$12.

SPECTATOR SPORTS

Baseball: Eugene Emeralds vs. Vancouver Canadians, 6:30pm, PK Park, 2800 Martin Luther King Jr. Blvd. Tickets at MiLB.com.

Baseball: Portland Pickles at Spfd. Drifters, 6:35pm, Hamlin Middle School, 326 Centennial Blvd., Spfd. \$7-15.

SPIRITUAL

Eugene Sound Bath w/ PSILO Temple, 6:30-9pm, The Hybrid, 941 W. 3rd Ave. \$25 don. for non-members

TEENS

Make Salsa, 4:30-5:30pm, Downtown Eugene Public Library. FREE.

THEATER

Comedy of Errors performed by Apple Box Children's Theater, 6pm, Western Oregon University, 345 Monmouth Ave., N. Monmouth. FREE.

THURSDAY

JULY 11

ARTS/RAFTS

Paint & Sip, 6:30pm, 255 Madison, 255 Madison St. \$30.

FILM

Downwind, 7pm, Art House, 492 E. 13th Ave. \$8-11.

FOOD/DRINK

Thursday Tasting: Deschutes, 6-8pm, The Bier Stein, 1591 Willamette. FREE.

KIDS/FAMILY

OBOB Boot Camp at Books With Pictures Eugene, 5-6pm, Books With Pictures

Eugene, 296 E. 5th Ave., Ste. #224. FREE

Preschool Storytime, 10:15-10:45am, Bethel Branch of Eugene Public Library, 1990 Echo Hollow Rd. FREE.

LECTURES/CLASSES

OBF: Let's Talk: Organ Symphony, 6:30pm, Beall Concert Hall, UO. FREE.

MARKETS

St. Paul Parish Annual Garage Sale 2024, 9am-4pm, St. Paul Catholic Church, 1201 Satre St.

MUSIC

Artistic Encounters w/ Kantor-Mays-Rempel, jazz, noon-1pm, Kesey Square, Willamette & E. Broadway. N/C.

OBF: UO Chamber Choir Bon Voyage Concert, 2:30pm, Beall Concert Hall, UO. N/C.

The Jazz Symbiosis, 5pm, Jazzy Ladies Cafe & Club, 560 Oak St. N/C.

Gerry Rempel Trio, jazz & swing, 6-9pm, Territorial Vineyards and Wine Company, 907 W. 3rd Ave. N/C.

Jazz Lab, 6-8pm, The Public House, 418 A St., Spfd. N/C.

Open Blues Jam w/ Dave Roberts, 6pm, Jimmy Mac's Overtime Bar and Grill, 770 S. Bertelsen Rd. N/C.

Chasing Ebenezer, folk-rock, 7-9pm, beergarden, 777 W. 6th Ave. N/C.

OBF: Organ Symphony w/ Paul Jacobs, 7:30pm, Silva Concert Hall, Hult Ctr. \$5-65.

The Dewdroppers, motown & jazz, 7:30-10pm, The Jazz Station, 124 W. Broadway. \$20.

An Triangles & Annelise Eppen, indie rock, 8pm, Axe & Fiddle, 657 E. Main St., Cottage Grove. N/C.

Funk Jam, 9pm, Luckey's Club, 933 Olive St. N/C.

NIGHTLIFE

Beginners Board Game Night, 5-10pm, Funagain Games Game Parlor, 2711 Oak St. FREE.

Dexter Lake Club Thursdays, 5pm, Dexter Lake Club, 39128 Dexter Rd., Dexter. FREE.

Karaoke w/ Jeff, 6-10pm, Slice Pizzeria & Bar, 325 Blair Blvd. FREE.

Disney-themed Trivia w/ Geo!, 6:30-8:30pm, The Public House, 418 A St., Spfd. FREE.

Trivia Night w/ Brett, 6:30-8:30pm, Viking Brewing West, 520 Commercial St., unit F. FREE.

FWD Trivia, 7-9pm, Gratitude Brewing, 540 E. 8th Ave. FREE.

Spfd. Karaoke, 8pm, Twisted River Saloon, 1444 Main St., Spfd. FREE.

Thurston Thursdays Karaoke, 9pm, Conway's, 5658 Main St., Spfd. FREE.

OUTDOORS/RECREATION

Ninkasi Run Club, 5:30pm, The Ninkasi Better Living Room, 155 Blair Blvd. FREE.

Thrifty Thursday Tee Times, all day, PLAY Eugene, 232 W. 5th St. \$50/hour.

SPECTATOR SPORTS

Baseball: Portland Pickles at Spfd. Drifters, 6:35pm, Hamlin Middle School, 326 Centennial Blvd., Spfd. \$7-15.

THEATER

Comedy of Errors performed by Apple Box Children's Theater, 6pm, Western Oregon University, 345 Monmouth Ave., N. Monmouth. FREE.



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RADICAL ONENESS

How to find it in your life!



The **CENTER FOR SACRED SCIENCES** is thrilled to welcome back special guest **Matthew Lowes**, who'll be giving a talk on "Radical Oneness" Sunday, July 7. With plenty of time for questions and answers, Matt will be delving deeply into the experience of that *Oneness* which is beyond all things. What is this really? Is it more than just an idea, philosophy, or belief? How is it relevant to our lives, and how can we know it directly?

In 2016, Matthew's life and perception of reality were instantly transformed by a sudden spiritual awakening. He is the author of *That Which is Before You, When You are Silent It Speaks*, and *A Billion Fingers Point at the Moon*.

The Center is located at 5440 Saratoga Street (Eugene). For more information, call (541) 345-0102 or visit CenterforSacredSciences.org

visual arts

At Long Last — A Festival

AFTER A FOUR-YEAR ABSENCE, ART AND THE VINEYARD RETURNS TO ALTON BAKER PARK JULY 5 THROUGH 7

By Dan Buckwalter

Paintings and images are neatly lined up on the floor and leaning against walls in early June, days away from being hung for exhibit.

Two exhibitions opened June 21 and will be on display through July 19 at Maude Kerns Art Center. Michael Fisher, the center's executive director, talks with pride about the exhibits and to the growing array of classes and programs at Maude Kerns since the pandemic restrictions were lifted.

Still, there was a gaping hole at Maude Kerns and the community since 2020, and always this question: Will Art and the Vineyard, the main fundraiser for Maude Kerns that drew 20,000 visitors annually and was a staple event in Eugene during the summer months, ever return?

The answer is a resounding yes. "This festival is back by popular demand," Fisher declares.

After a four-year absence, the 37th edition of Art and the Vineyard finally comes to Alton Baker Park July 5 through 7, and Fisher believes the four-year hiatus has not stalled momentum for the festival.

"I feel like the momentum is there," he says. "For us, there was a real hunger for art during the pandemic. So many people got through the pandemic through art. And that speaks to the festival, too. There's a real hunger for that. It's really the last event of that size in Eugene."

It has been a long and winding road for Art and the Vineyard since the 2020 pandemic shutdown.

In 2021, Fisher and the Maude Kerns board decided to move Art and the Vineyard off its usual July dates and into September. This was, Fisher explains, an attempt to distance the festival from COVID's Alpha variant. Instead, the Delta variant came into play late that summer, and a week before the event, Fisher got a call from Lane County Public Health.

"They just said, 'Hey, we need to have a conversation about this,'" he recalls, and the event was canceled.

Fisher notes that planning for Art and the Vineyard is a year long endeavor for his small staff, so when the Omicron variant hit in late 2021 and early 2022 — and no one had any idea how long it would last — the board decided against holding the festival for another year.

Then came 2023. "We were surprised," Fisher says. "Honestly, the landscape had changed for our infrastructure operations." There were higher costs for fencing, power and security, among other things, he adds, and some infrastructure-type businesses that Maude Kerns had long-standing ties with were no longer operating.

"I think we really wanted to do it in '23," Fisher notes. "It was too much to risk. I want to keep my small staff and not burn them out."

Enter Bryan Nelson and Rebecca Pirwitz, who co-own Secret Sauce Productions in Eugene, a passion project on the side as both work full-time jobs. They have worked separately and together on small and large events in Eugene, Seattle and Las Vegas. They answered an open call for event management from Maude Kerns in February, and Art and the Vineyard is the largest event the two have co-managed.

It was, Pirwitz says of being hired by Maude Kerns, "serendipitous timing. We kind of fell in love with them." Besides getting infrastructure business settled, Secret Sauce Productions also handles ticketing, marketing and booking some of the musicians.

"We're making sure all the pieces are in place," she says. "It's been a lot of work, but honestly, it's been so much fun. The community needs this festival."

While you'll have to go to Maude Kerns Art Center itself to see the work of Jeff Leake and David Carmack Lewis as well as Jennifer Luginis, both Fisher and Pirwitz emphasize that visitors to Art and the Vineyard will see everything that they have come to expect from the festival: the Artists' Marketplace, Art for Your Garden, Maude's Art Arena, the International Food Court and Beer Garden and a chance to sample Oregon wines. Special attractions include the Oregon Authors' Table as well as demonstrations and ceramics sales from Club Mud. As usual, there is music galore on the main stage.

"I love that we provide this space with the artists," Fisher says. "We have an amazing arts community."

Art and the Vineyard is July 5 through 7 at Alton Baker Park, 11 am to 10 pm Friday and Saturday and 11 am to 5 pm Sunday. Three-day passes are \$25 for adults and \$15 for youth ages 7 to 14. Single day tickets are \$12 for adults and \$8 for youth. Children under 6 get free admission. Ticket purchase information as well as art vendors and music lineups are at ArtAndTheVineyard.org.



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PATTERSON MOUNTAIN'S
VIEW EXTENDS TO THE
LOOKOUT POINT RESERVOIR

Photo by William L. Sullivan

Upside-Down Mountain

A NEARLY LEVEL HIKE SCALES A NEARBY PEAK

By William L. Sullivan

Mountain climbing is supposed to be steep, treeless and arduous. But not at Patterson Mountain, a forgotten peak half an hour's drive from Eugene. The 2.3-mile trail to the summit is virtually level. At times you actually go downhill. The biggest old-growth forest is near the top, with groves of trees 6 feet in diameter. Yes, there's a view, and wildflowers, and even a rustic shelter. If you like hikes more than climbs, you'll appreciate that Patterson is a mountain built backwards.

The trick is that you first have to do nearly 4,000 feet of climbing on a gravel road, either in a car or on a bike.

Start by driving Interstate 5 south of Eugene two miles to Oakridge exit 188A. Then follow Willamette Highway 58 east for 24.7 miles. Alongside Lookout Point Reservoir, between mileposts 24 and 25, turn right on gravel Patterson Mountain Road 5840 for five uphill miles. To stay on Road 5840 you'll need to ignore a spur to the right at the 0.3-mile mark, and keep to the right at forks from then on.

At the 5-mile mark on Patterson Mountain Road you'll reach a large, signed junction at Patterson Saddle. Turn left on Road 1714, following a pointer for "Holland Point Jct." After 3.1 miles, at another saddle with a four-way junction, turn left on Road 5847 for a mere 0.1 miles, then fork left on Road 555 for 0.4 miles.

A trailhead sign on the left announces the Lawler Trail.

A parking pullout on the right has room for three cars. If you have a GPS app, the location here is 43.7591-122.6191.

Set out on the Lawler Trail, at first through a youngish forest with rhododendrons that bloom in June. Soon the path enters old-growth woods with giant Douglas firs and hemlocks. Summer wildflowers here include vanilla leaf, star-flowered solomonseal, bleeding heart and queen's cup.

Mountain bikers use this first part of the trail quite a bit. They are mostly doing a difficult 23-mile loop, having parked at a Highway 58 pullout near milepost 24. From there they ride their bikes east on the highway shoulder for five miles and then climb up Krueger Rock Road 5847 for 8 steep miles to the upper trailhead.

If you're hiking, you'll leave nearly all the bicycles behind at a fork after 0.7 miles. A sign here points to the right for the Lawler Trail, the 9.5-mile bike trail down to Highway 58. If you're on foot, follow a "shelter" pointer to the left for the Patterson Mountain Trail.

Soon after the junction you'll see glimpses of Lone Wolf Meadow to the right. You have to bushwhack 50 feet if you want to explore this field of hellebore and wild yellow iris, but it's worth it. Hellebore fills the field like corn plants on steroids.

Hellebore root is a drastic poison, and according to Native American lore, one of the most potent of all magic herbs. According to some, merely carrying the root about your neck can spare you from the ravages of the Land Otter People, who delight in stealing away men's

minds, leaving them pitiable half-men, half-beasts. If you are spearing seals at night and a sea monster rises up, remember to spit hellebore root at it. The monster should vanish.

Another hint: If a land monster has chewed up your neighbor's family, try rubbing some of the root on their mangled bodies. There's a chance they'll pop back to life.

Emboldened by your encounter with hellebore, continue on the trail 0.3 miles to an unsigned fork in deep woods. First detour to the right 200 feet to find Lone Wolf Shelter. Originally built for rangers on horseback, this shake-covered, three-sided structure was entirely reconstructed in 2004, using historically accurate materials.

Then go back to the fork to continue on the Patterson Mountain Trail. Considering that this is a mountain climb, this 1.3-mile section of the hike is strangely level. The path ambles to a forested summit, dips to a small meadow, and ambles again to Patterson Mountain's rocky cliff top.

Views extend across the treetops from Hardesty Mountain to the Lookout Point Reservoir. Yellow stonecrop and wild onions dot the rocky crest — a nice spot for a picnic before turning back.

Just remember to save some energy for the hike back to your car. Because you're likely to think that Patterson Mountain is built upside-down.

William L. Sullivan is the author of 23 books, including The Ship In The Woods and the updated 100 Hikes Series For Oregon. Learn more at OregonHiking.com.

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SEEKING PIANIST. Florence United Methodist Church seeking part time pianist. Job description & application visit florenceunitedmethodist.org or call 541-997-6025.

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**SENIOR SERVICES ADVISORY COUNCIL
SEEKING NEW MEMBERS** Are you a senior? Do you have a passion for working with seniors? Consider applying to be on the Senior & Disability Services (S&DS) Senior Services Advisory Council. S&DS provides all of Lane County with a wide range of publicly funded services for older adults and people with disabilities. Council members advise S&DS on services and programs, and they advocate on senior topics. For more information, call 541-682-4512 or e-mail sdsadvisorycouncil@loog.org or download an application on our website at www.loog.org/sdslane. Application deadline: July 5th, 2024.

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LEGAL NOTICES

Legal Notices

IN THE CIRCUIT COURT FOR THE STATE OF OREGON FOR THE COUNTY OF LANE Probate Department In the Matter of the Estate of ELDER MAE THOMAS, Deceased. Case Number: 24PB04288 NOTICE TO INTERESTED PERSONS Notice is hereby given that Jerry V. Thomas has been appointed and has qualified as the personal representative of the estate. All persons having claims against the estate are hereby required to present the same, with proper vouchers, within four months after the date of first publication of this notice, as stated below, to the personal representative at: Jerry V. Thomas, c/o Lynn Shepard, Attorney at Law, 800 Willamette St., Ste 700, Eugene, Oregon 97401, or they may be barred. All persons whose rights may be affected by the proceedings in this estate may obtain additional information from the records of the court, the personal representative, or the attorney for the personal representative. Dated and first published: June 20th, 2024. Jerry V. Thomas, Personal

Representative. Attorney for Jerry V. Thomas, Lynn Shepard, OSB #80107. Boender & Payment Attorneys, 800 Willamette St., Ste. 700, Eugene, OR 97401 (541)337-5026, (541)685-1288

IN THE CIRCUIT COURT FOR THE STATE OF OREGON FOR THE COUNTY OF LANE Probate Department. In the Matter of the Estate of DANIEL RUSSELL ZUBER, Deceased. Case Number: 124PB05518 NOTICE TO INTERESTED PERSONS. Notice is hereby given that Marion E. Malone has been appointed and has qualified as the personal representative of the estate. All persons having claims against the estate are hereby required to present the same, with proper vouchers, within four months after the date of first publication of this notice, as stated below, to the personal representative at: Marion E. Malone, c/o Lynn Shepard, Attorney at Law, 800 Willamette St., Ste 700, Eugene, Oregon 97401, or they may be barred. All persons whose rights may be affected by the proceedings in this estate may obtain additional information from the records of the court, the personal representative, or the attorney for the personal representative. Dated and first published: June 27th, 2024. Lynn Shepard, OSB #80107 Attorney for Personal Representative Boender & Payment Attorneys 800 Willamette Street, Suite 700 Eugene, Oregon 97401

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY TAMARA KULP, as personal representative of the Estate of Norma Lee Benson, Plaintiff, v. AARON BENSON and CHERYL BENSON, Defendants. Case No. 24CV12061 SUMMONS To: Aaron Benson and Cheryl Benson IN THE NAME OF THE STATE OF OREGON: You are hereby required to appear and defend the Complaint filed against you in the above-entitled case within 30 days from the date of service of this Summons upon you; and if you fail to appear and defend, for want thereof, the Plaintiffs will apply to the court for the relief demanded therein. The object of the Complaint and the demand for relief are: On or around August 18, 2017, Defendants acquired Norma Benson's property located at 89381 Fern Dr., Elmira, Oregon and the parcel next to it for \$75,000.00 (tax

lots 300 and 400). The total real market value of the lots via the Lane County Assessor at that time was \$451,445.00. As a vulnerable person as defined under ORS 124.100(1)(e), Norma Benson was unduly influenced by Defendant Aaron Benson to transfer the property. Defendant Cheryl Benson knowingly permitted the abuse to occur. As a result of the financial abuse, Defendants damaged Norma Benson and her estate by wrongfully taking property from Norma for a fraction of its fair market value. As a result, Plaintiff has suffered economic damages of \$376,445.00. Plaintiff is entitled to recover three times that amount plus her reasonable attorney fees. NOTICE TO DEFENDANT: READ THESE PAPERS CAREFULLY! You must "appear" in this case or the other side will win automatically. To "appear" you must file with the court a legal document called a "motion" or "answer." The "motion" or "answer" must be given to the court clerk or administrator within 30 days of the date of first publication specified herein along with the required filing fee. It must be in proper form and have proof of service on the Plaintiff's attorney or, if the Plaintiff does not have an attorney, proof of service on the Plaintiff. If you have any questions, you should see an attorney immediately. If you need help in finding an attorney, you may contact the Oregon State Bar's Lawyer Referral Service online at www.oregonstatebar.org or by calling (503) 684-3763 (in the Portland metropolitan area) or toll-free elsewhere in Oregon at (800) 452-7636. LUVAAAS COBB /s/ Andrew M.J. Pinchin Andrew M.J. Pinchin, OSB # 134548 apinchin@luvaas-cobb.com Of Attorneys for Plaintiff Trial Attorney First Publication Date: June 13th, 2024

IN THE CIRCUIT COURT OF THE STATE OF OREGON IN AND FOR THE COUNTY OF LANE Ally Bank, Plaintiff, vs. YVONNE JONES Defendants. SUMMONS (60 DAYS) FIRST DATE OF PUBLICATION: Thursday, June 27, 2024 TO THE DEFENDANTS: Yvonne Jones NOTICE TO DEFENDANT: READ THESE PAPERS CAREFULLY! A lawsuit has been started against you in the above-entitled Court by Ally Bank, Plaintiff. Plaintiff's claim is stated in the written Complaint, a copy of which is on file at the Lane County Courthouse. You

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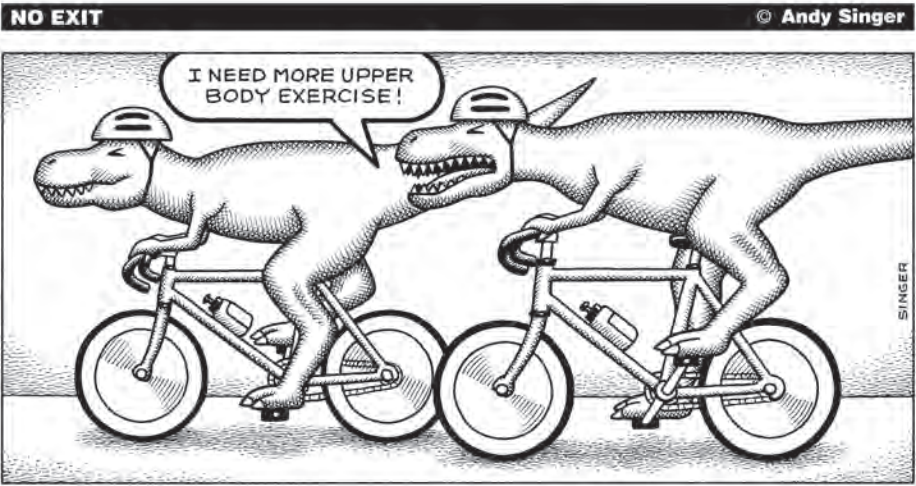
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must "appear" in this case or the other side will win automatically. To "appear" you must file with the court a legal paper called a "motion" or "answer." The "motion" or "answer" must be given to the court clerk or administrator within 30 days along with the required filing fee. It must be in proper form and have proof of service on the plaintiff's attorney or, if the plaintiff does not have an attorney, proof of service on the plaintiff. The object of the action is for Breach of Contract and Foreclosure of Personal Property. The "motion" or "answer" (or "reply") must be given to the court clerk or administrator within 30 days of the date of first publication specified herein along with the required filing fee. The date of first publication of the summons is June 27, 2024. If you are in the active military service of the United States, or believe that you may be entitled to protection of the SCRA, please contact our office. If you do not contact us, we will report to the court that we do not believe that you are protected under the SCRA. If you have questions, you should see an attorney immediately. If you need help in finding an attorney, you may contact the Oregon State Bar's Lawyer Referral Service online at www.oregon-statebar.org or by calling (503) 684-3763

(in the Portland metropolitan area) or toll-free elsewhere in Oregon at (800) 452-7636. Attorneys for Plaintiff, LOGS LEGAL GROUP LLP By: James A. Craft #090146 [jcraft@logs.com] 1499 SE Tech Center Place, Suite 255, Vancouver, WA 98683 (360) 260-2253; Fax (360) 260-2285

NOTICE IS HEREBY GIVEN that Jerry Ott has been appointed and has qualified as the personal representative of the Estate of Jerry D. Galinski, deceased, in Lane County Circuit Court Case No. 24PB04211. All persons having claims against the estate are hereby required to present their claims, with proper vouchers, within four months after the date of first publication of this notice, as stated below to the personal representative c/o Tami S.P. Beach, 1184 Olive Street, Eugene, OR 97401, or the claims may be barred. All persons whose rights may be affected by the proceedings in this estate may obtain additional information from the records of the court, the personal representative, or the attorney for the personal representative. Date of first publication: June 27th, 2024. PERSONAL REPRESENTATIVE: Jerry Ott 24496 Vaughn Rd. Veneta, OR 97487 ATTORNEY FOR PERS. REP.: Tami S.P. Beach 1184 Olive Street Eugene, OR 97401

NOTICE OF SALE OF ABANDONED MANUFACTURED HOME Salmon Creek Mobile Home Park, LLC, an Oregon limited liability company will sell the below-described manufactured home by private sealed bid for the highest offered received. The home has been abandoned. The home, former tenant and owner are described below. Bids for cash payment will be accepted until 9:00 am, July 12, 2024. Interested parties may contact landlord's agent c/o Karla Buck by phone at 541-782-2532 to make arrangements to inspect the home. Bids may be submitted to P.O. Box 844, Oakridge OR 97463 or by phone at 541-782-2532, for the following manufactured home described as: Manufacturer: SKYLINE; Year: 1979; Model: UNKNOWN; Serial: 01910747A and 0191074B; Home ID No.: 228057; and X-Plate No.: X164214, located at premises otherwise known as: 48228 Highway 58, Space #4, Oakridge, Lane County, Oregon 97463. The former owner and tenants are: Personal Representative of the Estate of David Nelson, Heirs, devisees, and Interested Parties, All Other Occupants, Kristine Robinson, Todd Nelson, and Suzan Nelson.



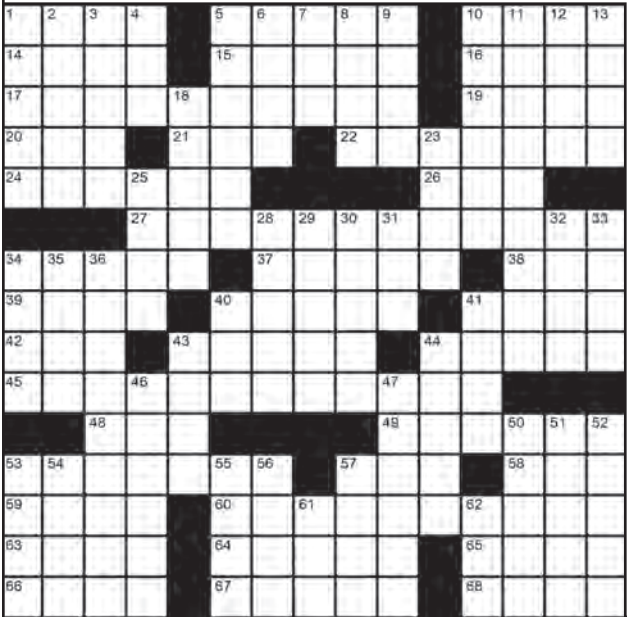
Jonesin' Crossword BY MATT JONES

- Across**
- Lingerie buy, for short
 - MDX and RDX maker
 - Chest muscles, briefly
 - ___ Mills (bygone photography business)
 - Kidney-related
 - "Magnum P.I." setting
 - A "Sesame Street" monster's butt?
 - Cherry part
 - "___ the fields we go"
 - "Bill ___ Saves the World"
 - Samplers of sorts
 - Bagel cheese
 - Writer Fleming
 - U.K. city with a lot of bridge discards?
 - Actress Lively
 - Went too far, like a sentence
 - Teensy
 - Puerto Rican pop star

- Fonsi
- He preceded Liz and Rishi
 - "Me as well"
 - Tool for rowing
 - Eldest Stark daughter on "Game of Thrones"
 - Watch covertly
 - Prescription taken while in restraints?
 - "Jimmy Kimmel Live!" announcer Wilson
 - In a bawdy way
 - With 60-Across, possibility with shoddy "Survivor" merchandise?
 - "Wahool" in Oaxaca
 - Singer Corinne Bailey ___
 - Not achromatic
 - See 53-Across
 - Ski resort near Park City
 - Actor Michael, subject of dueling impersonations in "The Trip"
 - Tennis tournament type

66. Dishevel, as hair
67. Not acquired, in some poems
68. "I, Claudius" emperor
- Down**
- Hot mugful
 - Skin lotion ingredient sources
 - Language where "How's it going?" is "Kei te pehea koe?"
 - Do a comic book job
 - Words before "kidding" or "serious"
 - Forfeit
 - Burmese leader of the 1950s
 - Whitewater ride
 - ___ Romeo (Italian car)
 - Mail-related
 - Corroded
 - "Believe" Grammy winner
 - Added amounts

- Fireplace nook
- Roadside marker
- Puts in the form of a question
- Fern leaf
- Iran's official language
- Early supercomputer
- Votes of opposition
- Fish in a Pixar pic
- Cookbook author Paula
- Allied nations
- Pacific island party
- Groups of planes, collectively
- Mid-2010s term of endearment
- Blow out, as a volcano
- Broadcast TV censor's concern, once
- Villainous look
- Acting family of three generations
- "Yeah, right!"
- Arrange loosely
- Bronny James, as of a recent draft pick
- Like some two-choice questions
- "Careless Whisper" duo
- "Shoresy" streamer, stateside
- Tuskegee or Spelman, for short
- Actor Morton who played King George in "Hamilton" (and whose son played "Young Sheldon")
- "That's ___ concern to you!"
- Newton's tree?
- Long time



FREE WILL ASTROLOGY BY ROB BREZSNY

ARIES (MARCH 21-APRIL 19): The "nirvana fallacy" is the belief that because something is less than utterly perfect, it is gravely defective or even irredeemably broken. Wikipedia says, "The nirvana fallacy compares actual things with unrealistic, idealized alternatives." Most of us are susceptible to this flawed approach to dealing with the messiness of human existence. But it's especially important that you avoid such thinking in the coming weeks. To inspire you to find excellence and value in the midst of untidy jumbles and rumpled complexities, I recommend you have fun with the Japanese concept of wabi-sabi. It prizes and praises the soulful beauty found in things that are irregular, incomplete and imperfect.

TAURUS (APRIL 20-MAY 20): You are coming to a fork in the road — a crux where two paths diverge. What should you do? Author Marie Forleo says, "When it comes to forks in the road, your heart always knows the answer, not your mind." Here's my corollary: Choose the path that will best nourish your soul's desires. Now here's your homework, Taurus: Contact your Future Self in a dream or meditation and ask that beautiful genius to provide you with a message and a sign. Plus, invite them to give you a wink with either the left eye or right eye.

GEMINI (MAY 21-JUNE 20): Last year, you sent out a clear message to life requesting help and support. It didn't get the response you wished for. You felt sad. But now I have good news. One or both of the following may soon occur. 1. Your original message will finally lead to a response that buoys your soul. 2. You will send out a new message similar to the one in 2023, and this time you will get a response that makes you feel helped and supported. Maybe you didn't want to have to be so patient, Gemini, but I'm glad you refused to give up hope.

CANCER (JUNE 21-JULY 22): The Fates have authorized me to authorize you to be bold and spunky. You have permission to initiate gutsy experiments and to dare challenging feats. Luck and grace will be on your side as you consider adventures you've long wished you had the nerve to entertain. Don't do anything risky or foolish, of course. Avoid acting like you're entitled to grab rewards you have not yet earned. But don't be self-consciously cautious or timid, either. Proceed as if help and resources will arrive through the magic of your audacity. Assume you will be able to summon more confidence than usual.

LEO (JULY 23-AUG. 22): All of us, including me, have aspects of our lives that are stale or unkempt, even decaying. What would you say is the most worn-out thing about you? Are there parts of your psyche or environment that would benefit from a surge of clean-up and revival? The coming weeks will be an excellent time to attend to these matters. You are likely to attract extra help and inspiration as you make your world brighter and livelier. The first rule of the purgation and rejuvenation process: Have fun!

VIRGO (AUG. 23-SEPT. 22): On those rare occasions when I buy furniture from online stores, I try hard to find sources that will send me the stuff already assembled. I hate spending the time putting together jumbles of wood and metal. More importantly, I am inept at doing so. In alignment with astrological omens, I recommend you take my approach in regard to every situation in your life during the coming weeks. Your operative metaphor should be this: Whatever you want or need, get it already fully assembled.

LIBRA (SEPT. 23-OCT. 22): When Adragon De Mello was born under the sign of Libra in 1976, his father had big plans for him. Dad wanted him to get a Ph.D. in physics by age 12, garner a Nobel Prize by 16, get elected President of the United States by 26, and then become head of a world government by 30. I'd love for you to fantasize about big, unruly dreams like that in the coming weeks — although with less egotism and more amusement and adventurousness. Give yourself a license to play with amazing scenarios that inspire you to enlarge your understanding of your own destiny. Provide your future with a dose of healing wildness.

SCORPIO (OCT. 23-NOV. 21): "Your horoscopes are too complicated," a reader named Estelle wrote to me recently. "You give us too many ideas. Your language is too fancy. I just want simple advice in plain words." I wrote back to tell her that if I did what she asked, I wouldn't be myself. "Plenty of other astrologers out there can meet your needs," I concluded. As for you, dear Scorpio, I think you will especially benefit from influences like me in the coming weeks — people who appreciate nuance and subtlety, who love the poetry of life, who eschew clichés and conventional wisdom, who can nurture your rich, spicy, complicated soul.

SAGITTARIUS (NOV. 22-DEC. 21): The coming weeks will be prime time for you to re-imagine the history of your destiny. How might you do that? In your imagination, revisit important events from the past and reinterpret them using the new wisdom you've gained since they happened. If possible, perform any atonement, adjustment or intervention that will transform the meaning of what happened once upon a time. Give the story of your life a fresh title. Rename the chapters. Look at old photos and videos and describe to yourself what you know now about those people and situations that you didn't know back then. Are there key events from the old days that you have repressed or ignored? Raise them up into the light of consciousness.

CAPRICORN (DEC. 22-JAN. 19): In 1972, before the internet existed, Capricorn actor Anthony Hopkins spent a day visiting London bookstores in search of a certain tome: *The Girl from Petrovka*. Unable to locate a copy, he decided to head home. On the way, he sat on a random bench, where he found the original manuscript of *The Girl of Petrovka*. It had been stolen from the book's author George Feifer and abandoned there by the thief. I predict an almost equally unlikely or roundabout discovery or revelation for you in the coming days. Prediction: You may not unearth what you're looking for in an obvious place, but you will ultimately unearth it.

AQUARIUS (JAN. 20-FEB. 18): Aquarius-born Desmond Doss (1919–2006) joined the American army at the beginning of World War II. But because of his religious beliefs, he refused to use weapons. He became a medic who accompanied troops to Guam and the Philippines. During the next few years, he won three medals of honor, which are usually given solely to armed combatants. His bravest act came in 1944, when he saved the lives of 70 wounded soldiers during a battle. I propose we make him your inspirational role model for the coming weeks, Aquarius. In his spirit, I invite you to blend valor and peace-making. Synergize compassion and fierce courage. Mix a knack for poise and healing with a quest for adventure.

PISCES (FEB. 19-MARCH 20): What types of people are you most attracted to, Pisces? Not just those you find most romantically and sexually appealing, but also those with whom a vibrant alliance is most gracefully created. And those you're inclined to seek out for collaborative work and play. This knowledge is valuable information to have; it helps you gravitate toward relationships that are healthy for you. Now and then, though, it's wise to experiment with connections and influences that aren't obviously natural — to move outside your usual set of expectations and engage with characters you can't immediately categorize. I suspect the coming weeks will be one of those times.

Homework: Who is the most important person or animal in your life? I invite you to give them a surprising gift. Newsletter: FreeWillAstrology.com.

Go to RealAstrology.com

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JUL 20

KESEY KNITTING FACTORY

LAY DOWN MY LIFE TOUR

世界は私のも

降伏!

AUG 13

KESEY MAMMOTH NORTHWEST

VISIT

K&Flem

Way up West Tour!

TOURIN' • RIPPIN' • RAGIN'

WITH FRANCES FOREVER

AUG 18

KESEY KNITTING FACTORY

rodrigo y gabriela

LIVE IN CONCERT

SEP 6

KESEY MAMMOTH NORTHWEST

FOR THE FIRST AND LAST TIME...AGAIN

GRATEFUL DEAD

CIRCLES AROUND THE SUN

LOOK MA, NO SETBACKS!

SEP 13

KESEY

PROF

THE FINAL SHOWING

Featuring GRIP NORMAN SANN WILLIE WONKA

OCT 2

KESEY

BEAT

Performing the Music of 80s KING CRIMSON

ADRIAN BELEW STEVE VAI
TONY LEVIN DANNY CAREY

NOV 23

KESEY

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Way Back Home Tour

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SEP 4

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SEP 5

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